

# I Dance with Giants

The Stone Golems

$\text{♩} = 110$   
Dm



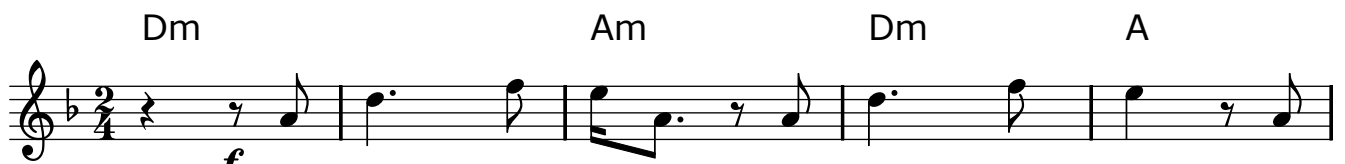
1. I en - ter the ball-room, I'm asked for a  
2. I tread ev - er light - ly, he stomps on the  
3. I curse him with pois - on, his face turns all



dance. A gi - ant a - lone, I met him by  
floor. I watch out for toes, or end up in  
red. But migh - ty he is, and fight - ing 'till



chance. He makes me his of - fer by swing - ing his club.  
gor. He states it quite clear - ly by stri - king at me.  
dead. He batt - led me fierce - ly, no mat - ter the odds.



I dance with gi - ants, I dance with death. The



ball - room is cru - el, one slip ends it all!



Four steps to the right, Three steps to the

5

G B $\flat$  G A

left, Two strikes at the head, One gi - ant well met!

*f*

Detailed description: This is a musical score for a vocal line. It consists of a single staff in treble clef with a key signature of one flat (B-flat). The melody starts on a dotted G4, moves to a quarter B-flat4, then a quarter G4, followed by a quarter A4. The next measure contains a dotted G4, a quarter B-flat4, and a quarter G4. The final measure has a dotted G4, a quarter A4, and a quarter rest. Above the staff, the notes G, B-flat, G, and A are labeled. Below the staff, the lyrics are: "left, Two strikes at the head, One gi - ant well met!". A horizontal line underlines the words "Two strikes at the head, One gi - ant well". A dynamic marking of *f* (forte) is placed below the word "met!". The score ends with a double bar line.